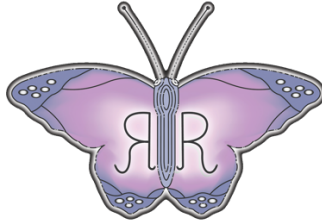


RONSTADT REVUE

featuring Gesenia



The Ultimate Celebration of Linda Ronstadt

Tech & Hospitality Rider

- Fly Dates -

Updated Oct 25, 2024

Thank you for taking the time to read this rider carefully. The purpose of this rider is to ensure the best possible concert experience for your audience.

RONSTADT REVUE featuring Gesenia is a full, live band that requires certain technical provisions to ensure a trouble-free performance. Please read this rider carefully and if any of our requirements cannot be met, please contact the appropriate agent or representative listed below immediately.

Please be aware that, at this time, the band does not tour with their own sound or lighting directors and will rely on your professional staff for these functions.

Management / Booking

Las Nenas Productions LLC

Contact: Jim Cohen, C: 215.370.7725; E: jimronstadtrevue@gmail.com

1. LOAD-IN / DRESSING ROOMS

Load-In

Please provide 1 or 2 staffers to assist with load-in upon arrival. Please reserve space closest to the stage loading door for one 15-person travel van plus 1 or 2 SUVs. Ideally, parking will be on the venue property and must be provided at no cost to the band.

Dressing Rooms

If possible, please provide one Star Dressing Room for Gesenia with private bathroom and larger Band Dressing Room, also with private bathroom, suitable for 6 band members. Dressing rooms should contain: Tables & Chairs, Clothes Rack & Hangers, Full-length Mirror, Toilet(s), Sinks

2. SOUND REQUIREMENTS

Please know that, for RONSTADT REVUE, our primary focus is ensuring that GESENIA'S LEAD VOCALS are crisp, clear and out in front of the band at all times. This is not an act that wishes to have slamming drums and bass that the audience feels in their chests and that get in the way of prioritizing the vocals. (Please use subs carefully.) Please check the mix during both soundcheck and during the performance, not only at the FOH station but at numerous areas of the theater, to ensure that the vocals are clear everywhere.

Please see the Stage Plot & Input List for further technical requirements.

Note that Gesenia carries her own vocal mic (wireless Beta 58A) and clip and that (for health reasons) no one but she may speak into it, including during setup, line checking and soundcheck.

3. STAGE REQUIREMENTS

Stage Risers

One (1) 8'x 8' x 1' CARPETED and dressed drum riser is requested (where available). Drum riser shall be manufactured from sturdy and professional grade level materials such as aluminum or steel with 4' x 8' sections that lock together. In addition, one (1) 6'x'6' (minimum) x 1' dressed riser is required for the steel guitar. Riser heights may vary from 1' but both risers must be the same height. **Both risers must have sturdy steps/stairs to ascend/descend safely.**

4. BACKLINE REQUIREMENTS – FOR FLY DATES

Please see below for a list of equipment and supplies Purchaser must provide for fly dates. Note that guitar amps are being replaced by amp-modeling pedals that the band carries and each goes to a DI or XLR output. For other listed items, some substitutions of brand or specifications may be possible but must be pre-approved in writing by the Artist's representative.

VOCALS (Gesenia Gerena)

(1) stool (not cushioned) or small table for water

Note: Gesenia carries her own mic (a wireless Beta 87A) and clip. **Mic stand must be straight (not boom), with *round* base.**

Second straight/round base mic stand to hold iPad

If available: Persian-style rug, at least 6' x 8'

LEAD GUITAR (Dave Lenat)

(2) guitar stands

(1) 5-string banjo, with strap

RHYTHM GUITAR (Bob Leonetti)

(1) guitar stand; 1 DI

(1) stool

PEDAL STEEL GUITAR & 2ND LEAD GUITAR (Jim Cohen)

Padded steel seat or padded seat/chair 19-20 inches tall

(1) guitar stand

(2) DIs (one for steel, one for guitar)

(1) Riser – draped – at least 6' x 6'

BASS GUITAR (Nick Frese)

(1) guitar stand

88-KEY PROFESSIONAL STAGE PIANO (Dave Hartl)

Must have piano action, MIDI out, mod wheel and 2 pedal outs (1 for switch/sustain and 1 for controller/volume)

Acceptable Brands/Models include:

- Yamaha CP4
- Roland RD-2000
- Kurzweil PC4

[Confirm make/model with Artist representative at Advance]

- (1) Stereo DI *or* (2) mono DIs
- (1) Sustain Pedal (switch pedal)
- (1) Volume pedal
- (1) AC adapter or power cord
- (1) Keyboard stand (single rack, for standing height)
- (1) Music stand

DRUMS (Tim Reeder)

Yamaha Recording Custom, Tama Starclassic Maple, *Or comparable* pro kit with:

- (1) 22" kick
- (2) floor toms: 16" & 18"
- (2) rack toms: 10" & 12"
- (1) 5.5 x 14 brass or maple snare drum

HARDWARE – (Heavy Duty DW (or comparable) double-braced hardware preferred)

- (1) double kick pedal
- (1) hi-hat stand
- (4) cymbal stands
- (1) snare stand
- (1) pro-level standard drum throne

CYMBALS – Zildjian or Sabian Cymbals preferred

- (1) Ride Cymbal
- (1) 18" Medium Crash ... or comparable
- (1) 16" Medium Crash ... or comparable
- (1) 18" – 20" China
- (1) 14" Medium Hi-Hat (pair)

PERCUSSION & ACCESSORIES

- (1) LP Rock Ridge Rider Cowbell (w/ Stand or Mounting Bracket)
- (1) LP Black Beauty Senior Cowbell (w/ Stand or Mounting Bracket)

- (1) Drum Riser 8' x 8' x 1' - draped
- (1) Drum Rug
- (1) Drum Shield

GUEST ARTIST (John Beland) (for shows in which Mr. Beland is contracted to appear with the band)

2 guitar stands

5. LIGHTING REQUIREMENTS

General

The band representative will provide an Annotated Set List that will provide general lighting suggestions / moods, to be created at the discretion of your LD. In general, we would like to be able to spotlight Gesenia at times while the rest of the band remain under low lights, and sometimes to also highlight the keyboard or other soloist. (They need not all have their own spotlights, but hopefully you can highlight their area of the stage. Follow spots are not usually needed.) The Annotated Set List will also indicate which player will be soloing during each song, as a guide for both audio and lighting readiness. This can be provided in advance or on day of show, as you prefer.

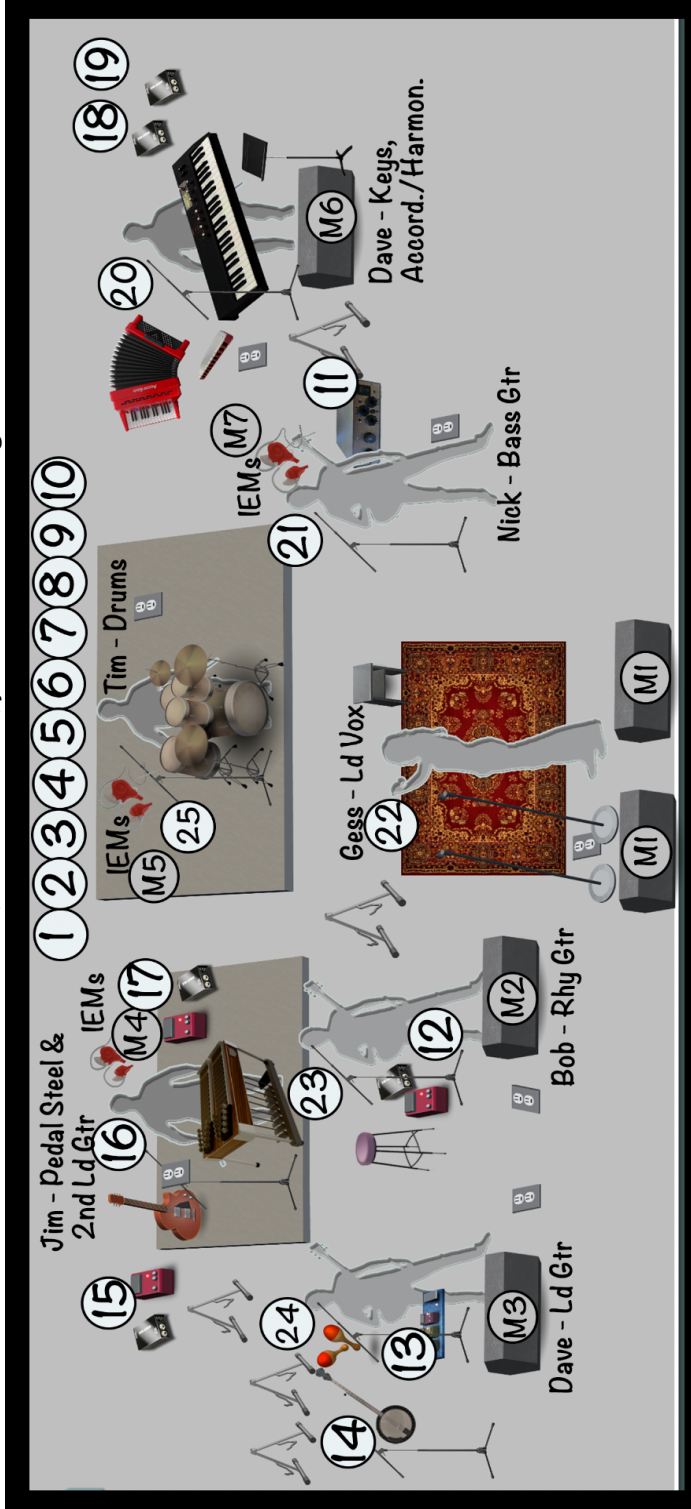
Video Wall

The performance is enhanced by having videos (and some stills) projected behind each song on an upstage screen, whenever possible. **We will rely on your LD/staffer to advance each video at the start of each song.** The videos can be provided to you in Keynote or as individual files, either on day of show or in advance for you to download. This will be discussed when advancing the show. Please be aware that the first video (which immediately precedes the band's performance, on a darkened stage with the band in place) is the only one that **has sound**, which needs to be fed to the monitors as well as to FOH. All remaining videos are silent.

STAGE PLOT & INPUT LIST

NOTE: Some details vary depending upon specific setlist. Please confirm during advance whether all instruments (e.g., banjo, dobro, accordion) will be used during your performance.

RONSTADT REVUE ft. Gesenia – Stage Plot / Input List Ver 092724
 Contact: Jim Cohen, 215-370-7725, jimronstadtrevue@gmail.com



1	Kick	B52	11	Bass Gtr	XLR Out	21	Nick Vox - SL	SM 58
2	Snare	SM 57	12	Rhy Gtr	DI	22	Gess Vox - DC	Own Wireless Beta 58A
3	H Hat	AT Pro 37	13	Lead Gtr	XLR Out	23	Bob Vox - CR	SM 58
4	8" Tom	e 604	14	Banjo/Dobro	SM 57	24	Dave L Perc/Vox - SR	SM 58
5	10" Tom	e 604	15	Elec Gtr - Jim	DI	25	Tim Drum Vox - UC	SM 58
6	12" Tom	e 604	16	Hand Perc Jim	SM 57			
7	14" Floor	e 604	17	Pedal Steel - Jim	DI			
8	16" Floor	SM 57	18	Keys L	DI			
9	Overhd L	KSM 32	19	Keys R	DI			
10	Overhd R	KSM 32	20	Harmonica/Accordion	SM 57			

Note: Mics shown are suggestions; ok to use comparable or better

Note 1: Only Gess may speak into her mic, even at soundcheck.

Note 2: Gess's mic stand MUST be a **Straight stand with Round Base**. She also needs a 2nd straight stand for holding her iPad

Note 3: Gess will need FX in her monitor (some reverb and maybe a little delay) and FOH

Note 4: Be aware when mixing FOH that the Pedal Steel sometimes emulates strings and Leslie organ sounds

HOSPITALITY RIDER

1. HOSPITALITY / GREEN ROOM

At load in and through the evening, please provide:

Miscellaneous snacks (chips, pretzels, fruit, etc.)

Coffee dispenser with freshly brewed coffee

Kettle for hot water

Assorted herbal teas

Sugar, Lemon, Milk / Cream

1 case of bottled water (half room temperature, half chilled, please)

Napkins, plates, plasticwear, etc

Hot dinner for up to (7) People, (6) of which should include a meat/chicken, or fish entrée plus sides and (1) of which should be a vegetarian option (fish is ok if not tilapia; please avoid cheese for veggie option, no pizza). Alternatively, band may order in advance off a menu if suitable, good restaurant is nearby. Discuss at advance.

2. HOTELS (*When included in Agreement*)

(4) Double hotel rooms (3-star or better, close to venue) will be required for the night of the performance.

Depending upon routing, hotels may be required for the night prior to the performance as well (see Agreement).

Tech, Hospitality, and Backline Riders Agreed & Accepted by:

(Buyer): _____ Date: _____