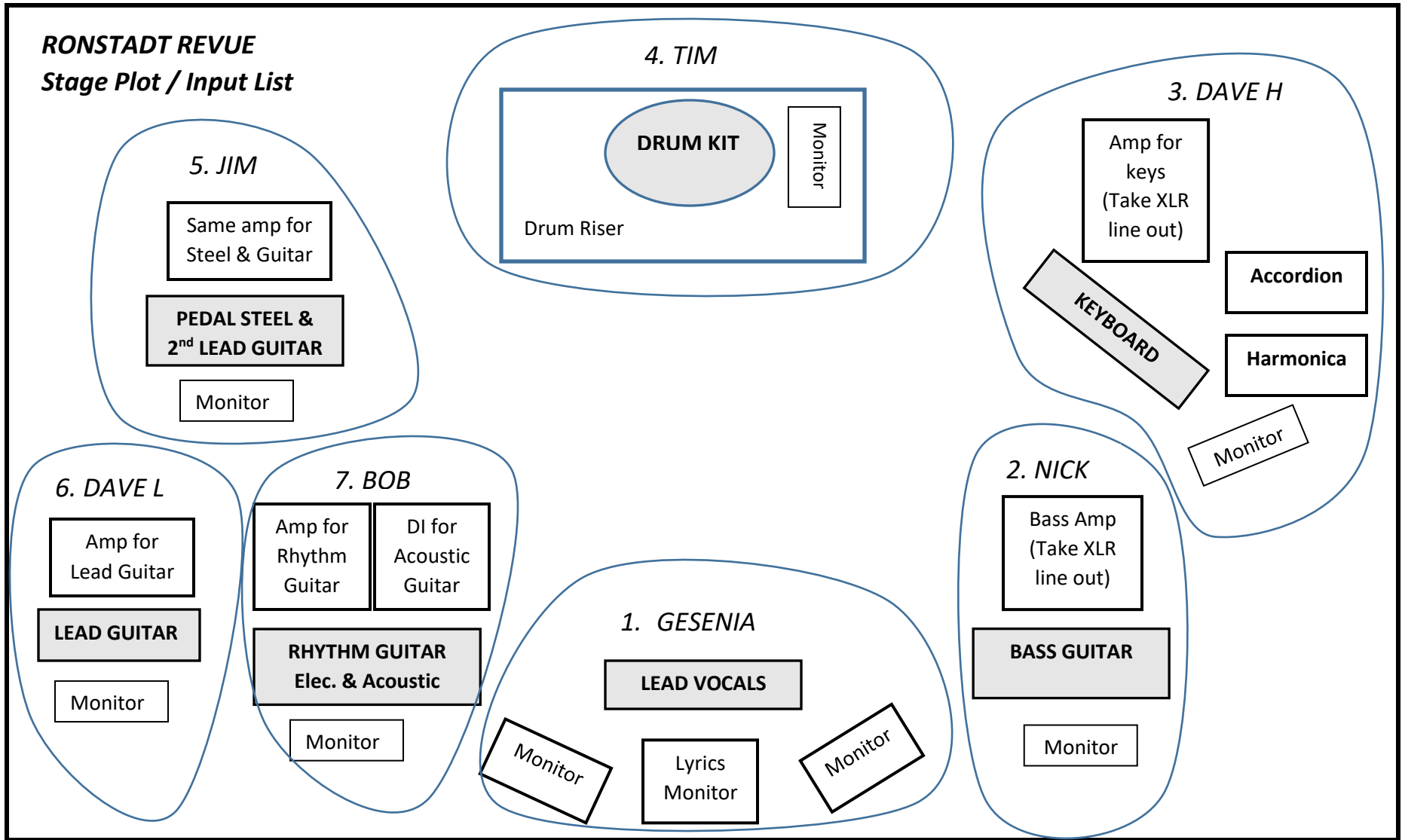


RONSTADT REVUE
Stage Plot / Input List



<p>1. Gesenia, Lead Vocals – Downstage Center - Will bring own mic, stand & lyrics monitor Needs: AC access, 2 floor monitors</p>	<p>2. Nick - Bass, Vox - Downstage Left Ctr Direct XLR line out of bass amp to PA Vox mic AC access Monitor</p>	<p>3. Dave H. – Keys, Accordion, Harmonica - Centerstage Left Will provide own keyboards, stands, and bench Needs: (1) Direct XLR line out of KB amp Mic for Accordion and Harmonica (1 mic covers both) AC access Monitor</p>	<p>4. TIM – Drums, Vox – Upstage Center 1 kick drum, 10" & 12" toms over kick, 16" floor tom, Snare drum, 6 Sabian cymbals: High Hats, 10" splash near hats, 16" crash over left tom, 18" crash over right tom, 21" ride over floor tom, 18" china cymbal near ride, 2 Cowbells, 1 mounted tambourine – all in a cluster, Carpeted and skirted drum riser (min 8' x 8' x 2') Vox mic, Monitor</p>	<p>5. JIM – Pedal Steel & 2nd Lead Guitar – Centerstage Right – Mic for amp (same amp for both instruments) Mic for hand percussion (muted except for one song) AC access Monitor</p>	<p>6. Dave L – Lead Guitar – Downstage Right - Mic for guitar amp, Mic for vox & hand percussion (1 mic covers both) AC access, Monitor</p> <p>7. Bob – Rhythm Guitar – Downstage Right Ctr - Mic for guitar amp, DI for Acoustic Guitar, Vox mic, AC access, Monitor</p>
---	--	--	--	--	--