

Ronstadt Revue: The Ultimate Tribute		2019		
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INPUT	INSTRUMENTS AND STAGE POSITION	MIC/DI	NOTES, STANDS, CABLES	IF NEEDED, LIST OF ALT. INSTRUMENTS
	TIM REEDER DRUMS/BACKING VOCALS - UP CTR.			
1	Yamaha (Recording Custom) 22" Kick	Audix D6	Short Boom with Clip and Cable	Shure Beta 52A
2	Yamaha (Recording Custom) 8" Tom - Left of Hi-Hat	Audix D4	Clamp and Cable	Shure Beta 56A
3	Yamaha (Recording Custom) 12" Tom - Over kick	Audix D4	Clamp and Cable	Shure Beta 56A
4	Yamaha (Recording Custom) 10" TOM - Over kick	Audix D4	Clamp and Cable	Shure Beta 56A
5	Yamaha (Recording Custom) 14" Floor Tom	Shure Beta 58A	Clamp and Cable	Shure Beta 56A
6	Yamaha (Recording Custom) 16" Floor Tom	Shure Beta 58A	Clamp and Cable	Shure Beta 56A
7	SNARE DRUM (numerous)	Shure SM57	Short Boom with Clip and Cable	Shure Beta 56A
8	OVERHEAD - RIGHT	KSM 32	Tall Tripod Boom with Clip and Cable	
9	OVERHEAD - LEFT	KSM 32	Tall Tripod Boom with Clip and Cable	"Other upper series/model Pro Kits"
10	CYMBALS - SIX (mostly Sabian)			
11	COWBELLS - THREE (Latin Percussion)			
12	BACKING VOCAL	Shure SM57	Tall Tripod Boom with Clip and Cable	
DAVE HARTL KEYBOARDS/ACCORDION - CS LEFT				
13	YAMAHA CP4 STAGE PIANO	RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM)	SUSTAINED PEDAL (THIS IS A PROPRIETARY PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MINIMUM OF EIGHT QUALITY CABLES, (1/4" TO 1/4" 6' LONG)	KURZWEIL FORTE
14	KURZWEIL PC3 SYNTHESIZER	RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM) OR IF NOT, ROLAND KC AMP WILL BE NEEDED	SUSTAINED PEDAL (THIS IS A SWITCH PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MUSIC STAND WITH LIGHT AND A TWO-TIER KEYBOARD STAND AND PADDED SEAT	YAMAHA MOTIF
15	ROLAND KC AMP		ONLY IF MONITORING IS NOT DONE THROUGH FOLDBACK SYSTEM	
16	HARMONICA	Shure SM57	Tall Tripod Boom with Clip and Cable	
17	ROLAND V-ACCORDION (MODEL FR-8X, OR FR-4X, OR FR-3X)	Radial ProD2 Stereo Passive DI	FR-8X, OR FR-4X, OR FR-3X (ANY ONE OF THESE MODELS WILL SUFFICE. NO MODELS ENDING IN "B") AND TWO 1/4" TO 1/4" 6' CABLES	Alternative to Roland V-Accordion: Acoustic accordion with straps AND back strap - must be full size 120 bass model. If this option is taken, harmonica mic will be moved in place and utilized for it."
NICK FRESE BASS/BACKING VOCALS - LEFT CTR.				
18	FENDER JAZZ BASS GUITAR	Radial J48 Active DI	GUITAR STAND AND ONE 1/4" TO 1/4" 15' MONO CABLE	P/J BASS GUITAR OR American Fender (or Gamma) Jazz Bass Guitar
19	BACKING VOCAL	Shure Beta 58A	Tall Tripod Boom with Clip and Cable	
20	AMPEG SVT-410HLF BASS CABINET			BERGANTINO 4 X 10
21	MARKBASS LITTLE MARK 800 AMP HEAD			AMPEG SVT-7PRO
GESENIA EROLIN LEAD VOCALIST - DOWN CTR.				
22	Wolfgang Telemonitor	I will provide this equipment.		
23	LEAD VOCALS	Shure Beta 58A OR Sennheiser E 835	GESENIA WILL PROVIDE MIC AND STAND	Shure Beta 58A
BOB LEONETTI RHYTHM GUITAR/BACKING VOX RIGHT CENTER				
24	FENDER STRAT 6 STRING ELECTRIC GUITAR	Radial J48 Active DI	Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable	
25	BACKING VOCAL	Shure Beta 58A	Tall Tripod Boom with Clip and Cable	
26	FENDER MUSTANG iii AMPLIFIER	Shure SM57	Short Boom with Clip and Cable	Fender Deluxe Reverb, Princeton, Blues Jr.
27	TAYLOR 6 STRING ACOUSTIC/ELECTRIC GUITAR		Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable	
DAVE LENAT LEAD GUITAR - DOWN STAGE RIGHT				
28	FENDER STRAT GUITAR		Medium Size Pedalboard AND Guitar Stand	
29	BANJO (5 String)	Shure SM81	Guitar Stand AND Short Boom with Clip and Cable	
30	FENDER TELE GUITAR		Guitar Stand	
31	GIBSON LES PAUL GUITAR		Guitar Stand	
32	FENDER TWEED DELUXE AMPLIFIER	Shure SM57	Short Boom with Clip and Cable	Ribbon Mic
33	BACKING VOCAL	Shure SM57	Tall Tripod Boom with Clip and Cable	
JIM COHEN PEDAL STEEL GUITAR/ELEC. GTR. CENTER STAGE RIGHT				

			Goodrich or other comparable volume pedal (must have inputs/outputs on the right side, not front end), Steelers Choice, Steel Seat or other Pro Model Steel Guitar Seat (MUST BE 19-20 INCHES TALL). Two 15-foot and Two 3-foot high quality mono instrument cables, 1/4" TO 1/4" with straight (not right-angle) plugs	
34	MSA OR FRANKLIN D-10 PEDAL STEEL GUITAR			
	DV MARK, LITTLE GH250 AMP HEAD INTO 15" EMINENCE SPEAKER CABINET (for steel guitar)			
35		Shure SM57	Short boom with Clip and Cable	FENDER TWIN REVERB
			DUNLOP VOLUME PEDAL AND SMALL PEDALBOARD AND TWO 15' HIGH QUALITY INSTRUMENT CABLES, 1/4" TO 1/4" WITH STRAIGHT PLUGS (NOT RIGHT-ANGLE) GUITAR STAND	
38	FENDER TELECASTER GUITAR			
39	FENDER DELUXE REVERB AMPLIFIER (for Guitar)	Shure SM57	Short boom with Clip and Cable	
40	GUIRO (HAND PERCUSSION)	Shure SM57	Tall Tripod Boom with Clip and Cable	