

| | Ronstadt Revue: The Ultimate Tribute | 2018 | | |
|-------|--|--|---|--|
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| INPUT | INSTRUMENTS AND STAGE POSITION | MIC/DI | NOTES, STANDS, CABLES | IF NEEDED, LIST OF ALT. INSTRUMENTS |
| | TIM REEDER DRUMS/BACKING VOCALS - UP CTR. | | | |
| 1 | Yamaha (Recording Custom) 22" Kick | Audix D6 | Short Boom with Clip and Cable | Shure Beta 52A |
| 2 | Yamaha (Recording Custom) 8" Tom - Left of Hi-Hat | Audix D4 | Clamp and Cable | Shure Beta 56A |
| 3 | Yamaha (Recording Custom) 12" Tom - Over kick | Audix D4 | Clamp and Cable | Shure Beta 56A |
| 4 | Yamaha (Recording Custom) 10" TOM - Over kick | Audix D4 | Clamp and Cable | Shure Beta 56A |
| 5 | Yamaha (Recording Custom) 14" Floor Tom | Shure Beta 58A | Clamp and Cable | Shure Beta 56A |
| 6 | Yamaha (Recording Custom) 16" Floor Tom | Shure Beta 58A | Clamp and Cable | Shure Beta 56A |
| 7 | SNARE DRUM (numerous) | Shure SM57 | Short Boom with Clip and Cable | Shure Beta 56A |
| 8 | OVERHEAD - RIGHT | KSM 32 | Tall Tripod Boom with Clip and Cable | |
| 9 | OVERHEAD - LEFT | KSM 32 | Tall Tripod Boom with Clip and Cable | |
| 10 | CYMBALS - SIX (mostly Sabian) | | | |
| 11 | COWBELLS - THREE (Latin Percussion) | | | |
| 12 | BACKING VOCAL | Shure SM57 | Tall Tripod Boom with Clip and Cable | |
| | DAVE HARTL KEYBOARDS/ACCORDION - CS LEFT | | | |
| 13 | YAMAHA CP4 STAGE PIANO | RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM) | SUSTAINED PEDAL (THIS IS A PROPRIETARY PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MINIMUM OF EIGHT QUALITY CABLES, (1/4" TO 1/4" 6' LONG) | KURZWEIL FORTE |
| 14 | KURZWEIL PC3 SYNTHESIZER | RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM) OR IF NOT, ROLAND KC AMP WILL BE NEEDED | SUSTAINED PEDAL (THIS IS A SWITCH PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MUSIC STAND WITH LIGHT AND A TWO-TIER KEYBOARD STAND AND PADDED SEAT | YAMAHA MOTIF |
| 15 | ROLAND KC AMP | | ONLY IF MONITORING IS NOT DONE THROUGH FOLDBACK SYSTEM | |
| 16 | HARMONICA | Shure SM57 | Tall Tripod Boom with Clip and Cable | |
| 17 | ROLAND V-ACCORDION (MODEL FR-8X, OR FR-4X, OR FR-3X) | Radial ProD2 Stereo Passive DI | FR-8X, OR FR-4X, OR FR-3X (ANY ONE OF THESE MODELS WILL SUFFICE. NO MODELS ENDING IN "B") AND TWO 1/4" TO 1/4" 6' CABLES | |
| | NICK FRESE BASS/BACKING VOCALS - LEFT CTR. | | | |
| 18 | FENDER PRECISION W/ A FENDER NECK BASS GUITAR | Radial J48 Active DI | GUITAR STAND AND ONE 1/4" TO 1/4" 15' MONO CABLE | AMERICAN FENDER (OR GAMMA) P/J BASS GUITAR OR JAZZ BASS GUITAR |
| 19 | BACKING VOCAL | Shure Beta 58A | Tall Tripod Boom with Clip and Cable | |
| 20 | AMPEG SVT-410HLF BASS CABINET | | | BERGANTINO 4 X 10 |
| 21 | MARKBASS LITTLE MARK 800 AMP HEAD | | | AMPEG SVT-7PRO |
| | GESENIA EROLIN LEAD VOCALIST - DOWN CTR. | | | |
| 22 | LEAD VOCALS | Neumann KMS 105 | Round Base Straight Stand with Clip and Cable | SHURE KSM8 OR KSM9HS |
| | BOB LEONETTI RHYTHM GUITAR/BACKING VOX RIGHT CENTER | | | |
| 23 | FENDER STRAT 6 STRING ELECTRIC GUITAR | Radial J48 Active DI | Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable | |
| 24 | BACKING VOCAL | Shure Beta 58A | Tall Tripod Boom with Clip and Cable | |
| 25 | FENDER MUSTANG iii AMPLIFIER | Shure SM57 | Short Boom with Clip and Cable | |
| 26 | LINE 6 SEMI/HOLLOW ELECTRIC/SPANISH GUITAR | | Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable | |
| 27 | TAYLOR 6 STRING ACOUSTIC/ELECTRIC GUITAR | | Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable | |
| | DAVE LENAT LEAD GUITAR - DOWN STAGE RIGHT | | | |
| 28 | FENDER STRAT GUITAR | | Medium Size Pedalboard AND Guitar Stand | |
| 29 | BANJO (5 String) | Shure SM81 | Guitar Stand AND Short Boom with Clip and Cable | |
| 30 | MANDOLIN | | Guitar Stand | |
| 31 | FENDER TELE GUITAR | | Guitar Stand | |
| 32 | GIBSON LES PAUL GUITAR | | Guitar Stand | |
| 33 | FENDER TWEED DELUXE AMPLIFIER | Shure SM57 | Short Boom with Clip and Cable | Ribbon Mic |
| 34 | BACKING VOCAL | Shure SM57 | Tall Tripod Boom with Clip and Cable | |
| | JIM COHEN PEDAL STEEL GUITAR/ELEC. GTR. CENTER STAGE RIGHT | | | |
| 35 | MSA OR FRANKLIN D-10 PEDAL STEEL GUITAR | | GOODRICH VOLUME PEDAL, GOODRICH MATHCBRO. STEELERS CHOICE, AND STEEL SEAT OR SIMILAR STEEL GUITAR SEAT (MUST BE 19-20 INCHES TALL) AND TWO 15' HIGH QUALITY INSTRUMENT CABLES, 1/4" TO 1/4" WITH STRAIGHT PLUGS (NOT RIGHT-ANGLE) | |
| 36 | FENDER TWIN REVERB AMPLIFIER OR ROLAND CUBE 80XL AMP WITH 15" EMINENCE SPEAKER | Shure SM57 | Tall Tripod Boom with Clip and Cable | |
| 37 | FENDER TELECASTER GUITAR | | DUNLOP VOLUME PEDAL AND SMALL PEDALBOARD AND TWO 15' HIGH QUALITY INSTRUMENT CABLES, 1/4" TO 1/4" WITH STRAIGHT PLUGS (NOT RIGHT-ANGLE) GUITAR STAND | TELECASTER GUITAR |
| 38 | FENDER DELUXE REVERB AMPLIFIER | Shure SM57 | Tall Tripod Boom with Clip and Cable | |
| 39 | GUIRO (HAND PERCUSSION) | Shure SM57 | Tall Tripod Boom with Clip and Cable | |