

Ronstadt Revue: The Ultimate Tribute		2019		
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INPUT	INSTRUMENTS AND STAGE POSITION	MIC/DI	NOTES, STANDS, CABLES	IF NEEDED, LIST OF ALT. INSTRUMENTS
TIM REEDER DRUMS/BACKING VOCALS - UP CTR.				
1	Yamaha (Recording Custom) 22" Kick	Audix D6	Short Boom with Clip and Cable	Shure Beta 52A
2	Yamaha (Recording Custom) 8" Tom - Left of Hi-Hat	Audix D4	Clamp and Cable	Shure Beta 56A
3	Yamaha (Recording Custom) 12" Tom - Over kick	Audix D4	Clamp and Cable	Shure Beta 56A
4	Yamaha (Recording Custom) 10" TOM - Over kick	Audix D4	Clamp and Cable	Shure Beta 56A
5	Yamaha (Recording Custom) 14" Floor Tom	Shure Beta 58A	Clamp and Cable	Shure Beta 56A
6	Yamaha (Recording Custom) 16" Floor Tom	Shure Beta 58A	Clamp and Cable	Shure Beta 56A
7	SNARE DRUM (numerous)	Shure SM57	Short Boom with Clip and Cable	Shure Beta 56A
8	OVERHEAD - RIGHT	KSM 32	Tall Tripod Boom with Clip and Cable	
9	OVERHEAD - LEFT	KSM 32	Tall Tripod Boom with Clip and Cable	
10	CYMBALS - SIX (mostly Sabian)			
11	COWBELLS - THREE (Latin Percussion)			
12	BACKING VOCAL	Shure SM57	Tall Tripod Boom with Clip and Cable	
DAVE HARTL KEYBOARDS/ACCORDION - CS LEFT				
13	YAMAHA CP4 STAGE PIANO	RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM)	SUSTAINED PEDAL (THIS IS A PROPRIETARY PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MINIMUM OF EIGHT QUALITY CABLES, (1/4" TO 1/4" 6' LONG)	KURZWEIL FORTE
14	KURZWEIL PC3 SYNTHESIZER	RADIAL ProD2 STEREO PASSIVE DI OR RADIAL J48 ACTIVE DI (IF MONITORING IS DONE THROUGH FOLDBACK SYSTEM) OR IF NOT, ROLAND KC AMP WILL BE NEEDED	SUSTAINED PEDAL (THIS IS A SWITCH PEDAL) AND A CONTINUOUS CONTROLLER VOLUME PEDAL AND AC ADAPTER OR POWER CORD (KURZWEIL IS NON-STANDARD) AND MUSIC STAND WITH LIGHT AND A TWO-TIER KEYBOARD STAND AND PADDED SEAT	YAMAHA MOTIF
15	ROLAND KC AMP		ONLY IF MONITORING IS NOT DONE THROUGH FOLDBACK SYSTEM	
16	HARMONICA	Shure SM57	Tall Tripod Boom with Clip and Cable	
17	ROLAND V-ACCORDION (MODEL FR-8X, OR FR-4X, OR FR-3X)	Radial ProD2 Stereo Passive DI	FR-8X, OR FR-4X, OR FR-3X (ANY ONE OF THESE MODELS WILL SUFFICE. NO MODELS ENDING IN "B") AND TWO 1/4" TO 1/4" 6' CABLES	
NICK FRESE BASS/BACKING VOCALS - LEFT CTR.				
18	FENDER PRECISION W/ A FENDER NECK BASS GUITAR	Radial J48 Active DI	GUITAR STAND AND ONE 1/4" TO 1/4" 15' MONO CABLE	AMERICAN FENDER (OR GAMMA) P/J BASS GUITAR OR JAZZ BASS GUITAR
19	BACKING VOCAL	Shure Beta 58A	Tall Tripod Boom with Clip and Cable	
20	AMPEG SVT-410HLF BASS CABINET			BERGANTINO 4 X 10
21	MARKBASS LITTLE MARK 800 AMP HEAD			AMPEG SVT-7PRO
GESENIA EROLIN LEAD VOCALIST - DOWN CTR.				
22	Wolfgang Telemonitor	I will provide this equipment.		
23	LEAD VOCALS	Neumann KMS 105 OR Sennheiser E 835	Round Base Straight Stand with Clip and Cable	SHURE KSM8 OR KSM9HS
BOB LEONETTI RHYTHM GUITAR/BACKING VOX RIGHT CENTER				
24	FENDER STRAT 6 STRING ELECTRIC GUITAR	Radial J48 Active DI	Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable	
25	BACKING VOCAL	Shure Beta 58A	Tall Tripod Boom with Clip and Cable	
26	FENDER MUSTANG iii AMPLIFIER	Shure SM57	Short Boom with Clip and Cable	
27	LINE 6 SEMI/HOLLOW ELECTRIC/SPANISH GUITAR		Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable	
28	TAYLOR 6 STRING ACOUSTIC/ELECTRIC GUITAR		Guitar Stand AND One 1/4" TO 1/4" 15' Mono Cable	
DAVE LENAT LEAD GUITAR - DOWN STAGE RIGHT				
29	FENDER STRAT GUITAR		Medium Size Pedalboard AND Guitar Stand	
30	BANJO (5 String)	Shure SM81	Guitar Stand AND Short Boom with Clip and Cable	
31	MANDOLIN		Guitar Stand	
32	FENDER TELE GUITAR		Guitar Stand	
33	GIBSON LES PAUL GUITAR		Guitar Stand	
34	FENDER TWEED DELUXE AMPLIFIER	Shure SM57	Short Boom with Clip and Cable	Ribbon Mic
35	BACKING VOCAL	Shure SM57	Tall Tripod Boom with Clip and Cable	
JIM COHEN PEDAL STEEL GUITAR/ELEC. GTR. CENTER STAGE RIGHT				
36	MSA OR FRANKLIN D-10 PEDAL STEEL GUITAR		GOODRICH VOLUME PEDAL, GOODRICH MATHCHBRO. STEELERS CHOICE, AND STEEL SEAT OR SIMILAR STEEL GUITAR SEAT (MUST BE 19-20 INCHES TALL) AND TWO 15' HIGH QUALITY INSTRUMENT CABLES, 1/4" TO 1/4" WITH STRAIGHT PLUGS (NOT RIGHT-ANGLE)	
37	FENDER TWIN REVERB AMPLIFIER OR ROLAND CUBE 80XL AMP WITH 15" EMINENCE SPEAKER	Shure SM57	Tall Tripod Boom with Clip and Cable	
38	FENDER TELECASTER GUITAR		DUNLOP VOLUME PEDAL AND SMALL PEDALBOARD AND TWO 15' HIGH QUALITY INSTRUMENT CABLES, 1/4" TO 1/4" WITH STRAIGHT PLUGS (NOT RIGHT-ANGLE) GUITAR STAND	TELECASTER GUITAR
39	FENDER DELUXE REVERB AMPLIFIER	Shure SM57	Tall Tripod Boom with Clip and Cable	
40	GUIRO (HAND PERCUSSION)	Shure SM57	Tall Tripod Boom with Clip and Cable	